

Programming Cases, Part I

Extract from SHSBC-298, lecture given the 29. May 1963 by L. Ron Hubbard

"This you should know about the Tone Scale: That a person has no personal reality, but may have an intellectual reality, on those tones above his position. He has reality only on those tones *below* his position. His tone is known as *chronic tone*.

Now, there can be chronic tone as a body plus thetan, or there can be chronic tone as a thetan. And chronic tone of body plus thetan can be apparently at enthusiasm, whereas tone of thetan is at unconsciousness and is off the Tone Scale. Do you get these data?

This is not brand-new data, but it's quite interesting because I'm punching it up to you hard. This is not just nonsense data that it's nice to know; this is the breath of life when it comes to programming.

Any level *above* the chronic tone is susceptible of being dramatized. Dramatization is a thetan or thetan plus body performing evolutions not under the thetan or thetan plus body's control. Nonvolitional action.

Older mental studies so concentrated on nonvolitional actions they thought there was nothing else but nonvolitional actions. So you just have to omit those particular studies because there are volitional actions and they lie below the chronic tone of the individual on the Tone Scale.

Now, you've got the volitional actions, then, of body plus thetan – see, a chronic tone of body plus thetan. And then you've got another position which is the chronic tone of the thetan which is lower than that of the body plus thetan. So that tells you very often that you have to process the body plus thetan like mad to finally bring the thetan off the launching pad.

And they dramatize... the body plus thetan is susceptible of dramatizing any level above the chronic tone, but is most susceptible to the half-tone above. That goes in harmonics as you go on up."

L. Ron Hubbard